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Editors of The Spectator

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THE LEADERSHIP 7: These seven students will be the key movers in implementation of the resolutions on campus changes made at the Leadership Work-

shop. Seated in the Chieftain conference room, from left, are Bill Babb, Peggy Davies, Paul Seely, Jim Summers, Norma Dryden, John Meihaus and Tina Cejka.

—Spectator photo by Larry O'Leary

SWAN Convention In Session

Sixteen varieties of student nurses in uniform will be mixed on the S.U. campus later this week. Only Friday is Uniform Day, but delegates to the state-wide student nurses' convention will begin to arrive on campus tomorrow.

About 150 coeds are expected to attend the three-day convention of the State of Washington Association Nursing Students (SWANS) tomorrow through Saturday.

Sigma Kappa Phi, the S.U. student nurse organization, is hosting the activities which will begin tomorrow night with a fashion show, spotlighting different looks with uniforms from the White Shop.

General discussions in areas of coronary care, gynecology and birth defects in addition to the business meeting are scheduled Friday. Dr. William Edmark, a cardio-vascular surgeon from Providence, will be a fea-



tured guest speaker instead of Dr. Lester Sauvage, Sue Keely, publicity director for the event, announced.

The Student Nurse of the Year

Taylor-Vaughters Bill Awaits Senate Debate

A bill which would authorize two students-at-large to undertake a year-long study of the ASSU, its constitution, laws and finances, is expected to be the chief source of debate at Sunday's senate meeting.

Chuck Taylor, former head of the Political Union, and Brent Vaughters, former ASSU treasurer, will prepare recommendations for changes in the structure of the ASSU if the bill is okayed. Seventy-five dollars will be authorized for their use, but, Taylor emphasized, it will go for clerical supplies.

Also on the docket for the meeting is a bill which would establish all-purpose rotating

committees to handle legislation, instead of the present fixed-subject committees.

Two clubs have requested money from the senate general fund, and their requests will be deliberated upon at the same meeting. The International Relations Club is asking \$500, and the Radio Club \$65.

The senators will be asked to approve the appointments of Chuck Davis and Pat Ledre as sophomore Judicial Board members. Two junior members, Bob Deltete and Tom Shanahan, were approved at a special session Tuesday.

Dan O'Donnell Seeks Rep. Post

Dan O'Donnell, head of S.U.'s Political Union, is presently vying for an appointment as a Democratic representative of the 37th District in the state's legislature.

O'Donnell is contending for a seat, formerly filled by Sam Smith, who vacated it to run for Seattle city council. When a representative vacates a position in mid-term his successor is appointed by his party.

The King County Democratic Central Committee will nominate three persons, one of which will be appointed to the seat.

Rousseve To Speak

Three faculty members and an attorney will discuss the currently controversial topic of academic freedom at 8 p.m. Monday in Pigott auditorium.

Dr. Ronald Rousseve, the spark setting off the discussion, is one of the four members.

The other three are Fr. Leonard Kaufer, S.J., chairman of the philosophy department; Albert Mann of the history department, and Ray Brown, lawyer and American Civil Liberties Union affiliate.

will be named Saturday at the banquet. S.U.'s nominee is Marilyn Dube, president of Sigma Kappa Phi for two years and one of the two S.U. student members of the national nursing honorary, Sigma Theta Tau. Marilyn will submit a paper on "The Spirit of Nursing" and present a 10-minute care plan to the group.

Featured banquet speaker will be Miss Jean Bushman, S.U. assistant professor of nursing, who will discuss "A Look Into the Future of Nursing."

Rosemary Fruge and Mary McDermott are chairman of the convention.



MUSIC TO THINK BY: Freshman Kathy Russell samples the musical offerings of one of the Lemieux Library's new stereo listening booths, while catching up on some late reading. A full selection of symphonic music will be available by the end of this week, library spokesmen said.

—Spectator photo by Kerry Webster

Direct Negotiations Only Key to Peace



SIX-DAY WAR: Israel's lightning war against the Arabs that astonished the world last June was the subject of an address by Aharon Kidan, special assistant to the Prime Minister of Israel, given yesterday noon in the library auditorium.

—Spectator photo by Dennis Williams

Aharon Kidan, special assistant to Israeli Prime Minister Levi Eshkol, told an overflow audience in the library auditorium at noon yesterday that his country's war against the Arabs provided "for the first time a chance for real peace."

For the first time since its inception, he said, his country's position is a secure one.

"WE CAN afford to wait for the Arabs to negotiate," he said. "We Jews are patient people—we have been waiting for two thousand years—so we can afford to wait a few more months."

According to Kidan, a lasting peace can only be made if the Arabs realize that Israel is "here to stay," and agree to negotiate directly.

"Only direct negotiations with the Arabs can insure a truly lasting peace," he said. "There can be no united pressure from other nations to force Israel to relinquish the security we won as a result of the Arab aggression."

KIDAN outlined two possible situations which he said his country was "frankly afraid of."

"If there is collusion between the U.S. and the Soviet Union and other countries to force Israel to accept a compromise peace, the Arabs will be encouraged to revert to their aggressive policies," Kidan warned.

"The U.S.S.R. will be able to

say to them 'See? We are your best friends' and Soviet influence will be strengthened among the Arabs."

"WE JEWS have long memories," Kidan said. "This sort of thing happened in 1956, when we were fighting Nasser before."

"The U.S. saved Nasser," he said wryly, "so that he could then go and present himself with his whole heart to the USSR."

The second situation which would be disastrous to Israel, Kidan said, would be the "complete Soviet penetration and subjugation of the Arab countries."

"The Soviet Union got in a very bad position in this war," he said. "They elected to back up their proteges, their client countries, and they got burned."

"IN ORDER to rebuild their prestige, they began a week after war was over to rearm the Arabs to the teeth. Over 80 per cent of the weapons lost by Egypt have been replaced in an airlift so massive it can only be compared to the Berlin operation in 1949."

Kidan said that the Arabs now possess weapons that Warsaw Pact countries and even some units of the Soviet army did not possess.

What his country wanted most, he explained, is for "the Middle East to be left to itself."

"WE HAVE been twice burnt," he said of former UN interventions, "and we are three times as cautious."

Of the Arabs, he said, "we don't ask them to love us; all we want of them is a regime that will try to live in peace with its neighbor."

Kidan answered questions from his audience with parables laced with a broad smile and a liberal dose of *chutzpa*:

WHAT IS the Israeli policy toward its Arab refugees?

"Our policy is to treat them as good as the Arabs did, plus 50 per cent."

Has the military gained more influence in Israel?

"There is almost no country in the world where the military dictate less national policy than Israel; and I say 'almost' because I am a polite person."

Young Councilman Speaks Out



YOUNGEST COUNCILMAN: Tim Hill, 31-year-old attorney, recently elected to Seattle's city council, makes arrangements for moving from his law office to City Hall.

By **KERRY WEBSTER**

(First of a Series)

Seattle's newest, youngest city councilman is a boyish-looking attorney named Tim Hill. Like two other new council members, the 31-year-old newcomer was elected this month on a wave of enthusiasm for new blood on the city council.

HE RAN a young campaign, garnering help from college students and support from the CHECC (Choose an Effective City Council) in an election which was to see a sweeping change made in the structure of the city council.

The voters dumped longtime councilman Ed Riley and chairman Clarence Massart in favor of Sam Smith, a Negro, Mrs. Phyllis Lamphere, a forceful supporter of urban planning, and the youthful Hill.

Seated easily in an upholstered chair at a desk covered with campaign debris, Hill mused over the factor that his youth played in his election.

"I DIDN'T really make it an issue in my campaign," he said, brushing an errant blond forelock from his eyes, "But, practically speaking, the voters may have thought that a member who reflected the ideas of a younger generation would help the council."

"On the other hand," he said, smiling, "there is a natural tendency—sometimes justified—for people to be suspicious of the aggressiveness of youth; they fear a young man may act impetuously at a time when sober

reflection is needed."

Hill's youth, however, may help to clear up what he wryly admits is an "image problem" between the council and Seattle's younger citizens.

"THE COUNCIL has not really been in tune with the problems of our younger people," he said, "and has sometimes reacted in an improper way with regard to some issues."

"When they heard of the light shows, for instance," he continued, "their first reaction was to ban them, to get rid of them; but when public furor mounted, they decided to investigate a little bit, and finally changed their minds."

The new council is going to have to move quickly on a very great number of projects, the young councilman said. Chief among them is the Forward Thrust program, which will provide, among other things, funds for capital improvements in the central district, the largely Negro area adjacent to S.U.

"THE CENTRAL area will not cease to exist now that the summer riots are over," Hill said. "We have to make a concerted effort to redevelop this area."

Yet, he said, a different approach should be taken toward welfare programs than in the past.

"NOW," he continued, "we are beginning to realize that a welfare program is of no long-range use unless the values of

the people are modified so that they can begin to take the initiative."

From his office in the sixth floor of the Fourth and Pike building, Hill can look down on

a city just beginning to reflect the same problems which have plagued other metropolises across the nation.

"Seattle," he said, above the roar of the traffic below,

"is going to have to deal with all of the problems other great cities have very soon. If we can develop a long-range plan now, we may be able to come out on top."



I won't go into business when I graduate because:

- ☐ a. I'd lose my individuality.
- ☐ b. It's graduate school for me.
- ☐ c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

We provide communications equipment for

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



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Campus News Notes

New Course Taught

A course in modern Protestant theology will be taught for the first time at S.U. by a Protestant theologian next quarter. Rev. Charles R. Jenner, minister of the Rolling Hills Presbyterian Church, will be the instructor.

The theologian described his course as "A course tracing the development of the various trends in modern Protestant thought, such as orthodoxy, liberalism, fundamentalism, and 'radical theology,' together with representative thinkers such as Barth, Tillich and Bultman with attention to the relevance of the trends to contemporary life."

Those who may take the course are theology area majors and upperclassmen with permission of the department chairman.

Rev. Jenner has a bachelor of arts degree in business administration from the U.W., a bachelor of divinity degree from Pittsburgh Theological Seminary, has done graduate studies in theology at the University of Edinburgh, Scotland, and is currently a candidate for Doctor of the Science of Theology at San Francisco Theological Seminary.

Tolo Tonight

"Through the Looking Glass" is the theme of the Silver Scroll Tolo, 9 p.m.-midnight tonight in the San Juan Room at the Seattle Center.

The Tolo, put on by the Silver Scroll pledges, will be a semi-formal dance with music by the Mori Simon Orchestra. Pledges will be introduced during intermission.

Bids are on sale 2-10 p.m. in the Chieftain and 5-6:15 p.m. in Marycrest and Bellarmine lounges. Admission is \$3.75 and pictures are \$2.60. Bids will also be available at the door.

Adams to Speak

Congressman Brock Adams and Fr. Frank Costello, S.J., will participate in a convocation, "The World in Crisis: What Role for Democracy." Sponsored by the World Without War Council of Greater Seattle, topics will include "Democratic Entanglement: The Foreign Policy of a Democracy" and "Beyond the Politics of Frustration." A panel will then discuss how citizens and community organizations in our representative democracy "have a responsibility to develop priorities and goals for our foreign policies."

Chorus Divided

Credit is being offered winter quarter for participation in the University chorus. Any student may sing with the group, announced Dr. Joseph Gallucci, chairman of the fine arts department.

For the first time the chorus is being divided into two sections. MU 130B, which meets from 4-5 p.m., Tuesdays and Thursdays, is open to students by audition only.

Students may also register for MU 130A which meets Mondays and Wednesdays. There is no additional tuition charge.

Interested students should contact Mr. Carl Pitzer or his secretary, Buhr Hall 103.

Hawaii Calls

S.U. alumni and their friends will be able to accompany the S.U. basketball team to Hawaii and enjoy a week-long stay in the Islands December 29 to January 5.

Mary North is sponsoring the Hawaiian tour, coinciding with the S.U. Chieftains' basketball games against the University of Hawaii and service teams January 2-8.

Tourists will be lodged at Honolulu's Deluxe Kahala Hilton. Tour space is limited.

Fraternities Fight For Football Award



'BIG AND BRAWNY': The A Phi O team will meet the I.K.'s at 7:30 p.m. Monday at Broadway Playfield. The A Phi O players are: Steve Nejasmich, Mike Benzel, Pat Layman, Vic Barlogio, Jack Hanover, Tim Fountain, Jack Leland, Randy Staudacher, Rich Schierberg, Rich Flajole and John Petrie. Playing for the I.K.'s will be Paul Amerino, Jim Swain, Jack Fischer, Andy Kane, Gordy Knowles, Don Nathe, Jim Summers, Mike Daniels, Butch Tratar, Bill McMillin, Jim Lynch and Leon Mahoney.

—Spectator photo by Emmett Lane

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I'll look forward to seeing you!
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FROSH ROOTERS: Newly selected freshman cheerleaders are, from left, Nancy Ellis, Al Reese, Barb Saunders, Paul Childs and Monica Cruz.

THE SPECTATOR

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"Publication of Distinction" Award, 1964-'65—Catholic School Press Association
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the road goes ever on
a song cycle • music BY
donald swann • poems
BY J. R. R. tolkien

Now the songs of Frodo, Bilbo, Sam Treebeard and Tom Bombadil can be sung or played by all. Donald Swann, of Flanders and Swann, has, with the assistance and encouragement of Professor Tolkien, set seven songs from *The Lord of the Rings* to music. Each song may be sung individually or taken together as a group to form a song cycle. The arrangements are for piano or voice and guitar symbols are given.

\$3.95

poems and songs of middle earth

READ BY J.R.R. TOLKIEN

For his first venture into the recording world Professor Tolkien has chosen to read from the delightful poems of Tom Bombadil. On the reverse side William Elvin sings the songs from *The Road Goes Ever On* with Donald Swann at the piano. This record is a must. Caedmon Record FTC 1231

\$5.95

Available at your college bookstore

HOUGHTON MIFFLIN COMPANY

Campus Activities

Fast for Children

S.U. students are being asked to join a mass "hunger strike" this week—but not in protest of anything.

A Phi O and Spur members have been canvassing the dorms, asking students to have one meal punched off their meal tickets.

The Saga Food Service will then give a donation totaling the number of meals not eaten on one day to UNICEF, for purchase of food for overseas relief.

In this way, S.U. students will indirectly give their missed meals to starving and undernourished children around the world.

Help Feed Families

"To feed the hungry . . ."

The A Phi O pledge class is conducting a food drive to help feed 50 needy families over the Thanksgiving week.

Students may contribute to the basket. Canned and non-perishable goods can be contributed before Sunday and perishable goods on Monday or Tuesday.

Students with donations may either contact Doug McKnight, Campion 730 or Rob Salopek, Campion 708 or bring the items to the basement of Xavier between 7-9 p.m. before Wednesday.

KOL radio station is plugging the drive under the slogan of "Feed a family for a week."

Bids for Sale

With only 25 shopping days left before Christmas, 150 bids for the ASSU winter formal will go on sale Monday, November 27, in the Chieftain.

Theme for this year's dinner dance is "Wonderland by Night."



CHARLIE WENTZ

BS, Business Administration, Lehigh, joined the Bethlehem Loop Course, was soon selling steel in our Philadelphia district. A year later he entered the service, returning to new and bigger responsibilities. After four years on the job, Charlie covers a large area of eastern Pa. Five of his customers alone account for over \$8 million in yearly sales.

MANAGEMENT MINDED?

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BETHLEHEM
STEEL



The Phoenix Room of the Hyatt House is the setting for the junior class-sponsored event. Included in the \$12.50 bid is tux, dinner and dance.

Music for the winter formal will be provided by the Dave Porter Orchestra. Dinner and music begin at 7:30 p.m.; dancing is from 9:30 p.m.-12:30 a.m.

Chairman of the dance is Tom Robinson, junior class vice president. Robinson is assisted by Tom Hughes, junior class president; Cathy Triesch, junior class secretary, and Melody Morgan.

Miss Merry Christmas will be crowned at the dance. The Miss Merry Christmas contest is sponsored by the AWS.

Review to Begin

The AWS cabinet will soon review issues concerning women's dorm policies and general opinions of campus women.

The cabinet members have requested that women dorm residents express their various opinions to their floor presidents who will then present the weighted opinions to the cabinet.

Issues up for discussion include freedom in dorm living, the quartering of freshmen, sophomore and junior women on the same floors, and general dorm procedures.

Political Groups Proliferate

Editorial

Politics should not only be the art of the possible; it should also be the concern of the people.

People of college age need to express special concern about the policy of government. There exists no more concrete method of implementing this political awareness than by joining a campus-affiliated political group.

IN THESE groups one can test the theories of political philosophies against the struggle for practical power. Political ideology often crumbles due to the necessities of coalition strength.

To wait until one comes of voting age to gain insights into candidates and party structure is self-defeating.

The student who enters politics, however awkwardly, contributes to the goals of the nation. In a democracy all are responsible for them.

ON THE campus scene, the political clubs run the spectrum from right to left-of-center. The New Conservatives have established a border on the hinterlands of the Status Quo.

The conservatives hold discussions and speakers nearly every week. Such decidedly patriotic individuals are espe-

cially active at the state level in the Republican Party.

Moving to the political middle ground, one encounters the S.U. Political Union. The Union sponsors expert speakers and can always use more assistance in planning activities.

Political Union president Dan O'Donnell has stalked the sources of power while still in college. He is lobbying for the state legislature seat vacated by newly elected city councilman Sam Smith.

TWO BI-PARTISAN organizations also share the political platform at S.U.

Young Washington, formed by a group of U.W. law students, is currently pushing for a petition asking for a revamping of the Washington State Constitution which was drafted in the 1890's.

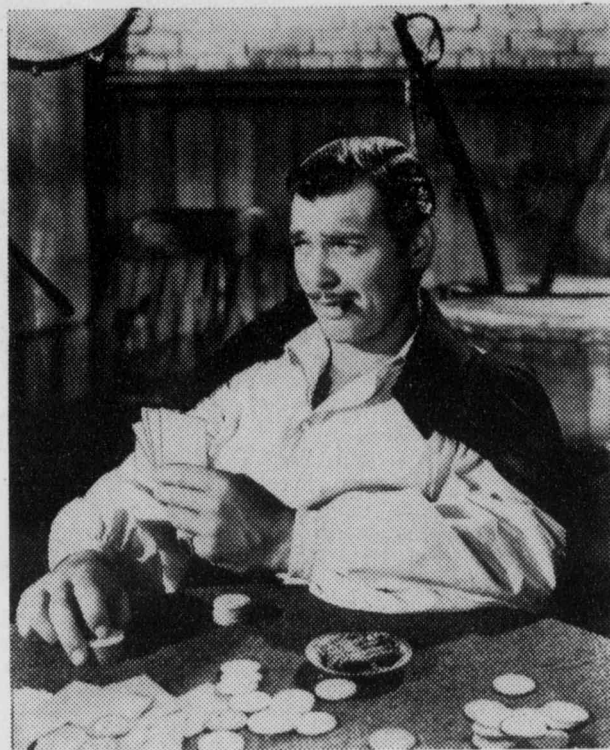
CHECC (Choose an Effective City Council) was youth-oriented and successfully so in the recent city elections. The two candidates supported by CHECC were handily approved by the voters.

ONE FURTHER campus organization qualified for inclusion under the political banner. The ASSU operates as the most politic-ridden body on campus.

Any untainted students joining that association would be most welcome.

NEXT SUNDAY...

join the
'in' craze
by starting
your personal
collection of



**FREE GIANT POSTERS
WITH EACH SUNDAY'S P-I**

From San Francisco to New York to Seattle, collecting Poster Art is the 'in' thing . . . the national rage. Millions of posters are being sold, all the way from playing card format to some a full 36 feet long.

Now The Post-Intelligencer is going to help YOU be a collector. Next Sunday and every Sunday we're offering a giant 15 by 22 inch Personality Poster FREE with your P-I. People like Gable, Bogart and W. C. Fields. All with one thing in common. They're camp. Cool.

Next Sunday it will be Gable. A guy who really knew his way around. Men envied him. Women worshiped him. And nobody suckered him. Or put him on. Nobody.

And Gable's just an opener. Every Sunday there'll be a new one. Each giant poster is sharply reproduced . . . printed on one side only . . . ready to hang in your rec. room, bedroom, pad or whatever. Collect the Cool Ones. In The P-I . . . beginning next Sunday.

**In Next Sunday's
Northwest Today...**

**15 x 22 inch
Picture Poster of
CLARK GABLE**

Researcher Discovers Rats Can't Handle Their Liquor

By RAY PANKO

If you would like to turn your pet rat into an alcoholic, the man to see is Ken Cox. Cox, an S.U. senior, is a biology major who plans to enter medical school next year.

Working under Dr. Santisteban, Cox is engaged in a research project funded by the Washington Heart Foundation to find the mechanism responsible for "alcohol cardiomyopathy," concerning the noxious effects of alcohol upon muscle fibers of the heart.

THE EXPERIMENT is designed to turn half of a large rat population into hard-core alcoholics. In this way, Cox will be able to investigate the effects of prolonged alcoholism upon the sodium and potassium content of body fluids.

The rats are force-fed 10 c.c. of alcohol (by stomach intubation) at a time, and 10 c.c. of alcohol is enough to get a rat pretty high. The rats are kept in metabolism cages in order to collect bodily wastes for analyses. This has the added advantage of keeping the rats from staggering all over the laboratory.

Once collected, the wastes are analyzed with a flame-photometer, which automatically



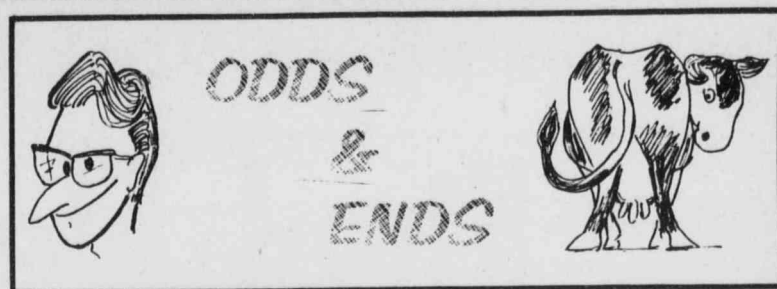
measures their metal ion content. The test itself is rigidly controlled. Only half of the large population (which is growing larger) is given the alcohol. The rest of the rats are kept on a normal diet. Each rat is weighed periodically, to make certain that experimental differences are not due to simple weight changes. It should be noted that weighing a live rodent is quite different from weighing an inert object.

COX IS carrying a normal course load at school, or as normal as a biologist's course load ever gets. In addition to the project, the pre-med student is holding down four outside jobs. Putting in about sixty hours a week, he finds these

jobs to be quite interesting (he teaches nursing anatomy labs). As one might expect, Cox is a bartender in one of these jobs, which must help in the project.

Rats, in many respects, are better subjects for this type of testing than people. Most importantly, rats do not regurgitate. An ill rat has quite a problem. Rats do, however, get hangovers. Almost every rat owner has at one time given his pet some wine in a saucer and watched the rat waddle back to its cage, apparently unaffected. The next morning, however, he finds his rat hanging over its loft in a very unfriendly mood.

The information which Cox will obtain from this project is to be used in both the treating of alcoholism and heart ailments due to alcoholism.



By MIKE PALANDRI

It's nice to see that the English department is following the current University trend to disregard the students. After all, what could be more fitting than to make the student pay \$140 for a class when he can't choose the teacher.

THOSE OF YOU who are dissatisfied with The Spectator may be interested in an incident which occurred at the University of British Columbia. A group of engineers "truck-napped" the student newspaper's distribution truck and made off with 12,000 papers. Half of these were burned, the rest were strewn about within the newspaper offices. The newspaper suffered a net loss of about \$3,000.

S.U. cuts down on expenses in the wierdest places. Our soccer program is sanctioned by the NCAA. The team plays its heart out for S.U., and yet the members must furnish their own towels.

ONE OF MY READERS, while browsing in one of the local book stores, discovered this Persian tale (date unknown) in a volume of the complete works of Shakespeare. Realizing that my column is devoted to nothing, he submitted it since this is no story:

"Once upon a time in the land of Persia there was an old monastery. This was, however, no ordinary monastery, for within its walls there dwelled many virgins who were instructed by the dervishes with the aid of several slaves. The dervishes liked to think that truth existed only within their hallowed confines, and they took great pleasure in imparting this truth to the virgins and having the virgins recite it back to them. The recitation of the five proofs of the existence of Allah was a special source of joy to the dervishes.

"One day, in an effort to break away from this intellectual narcissism, one of the slaves tried to tear away one of the veils which covered the windows of the monastery. In so doing he was rebuked by the Grand Mufti for trying to contaminate the dervishes' illusory world of truth with reality. As punishment, the dervishes converted the slave into a eunuch and threatened the other slaves with similar treatment if they tried to tear away the veils from the windows of the monastery."

In Review--Birds, Bees, Italians:

Marital Infidelity Can Be Fun

By BOB CUMBOW

Marital infidelity is the central theme of a delightful new film by Pietro Germi, director of "Divorce, Italian Style." The film, now showing at the Varsity Theater in the University District, is called "The Birds, The Bees and The Italians."

Three short films are combined in "The Italians" to make a panoramic comedy of the highest quality. The first film introduces us to a zany and sophisticated cross-section of Venetian society: a doctor, a lawyer, a bank clerk, a contractor, a professional bore and several other characters. They and their wives are on the way to an important party, and it is at this party that we really get to know them.

ONCE WE DO, we will never forget them. They are all brilliantly portrayed by "the funniest group of Italians ever as-

sembled." The camera moves slowly through the party, giving us a kaleidoscopic full-view of the characters and their conversations. We slowly begin to realize that no one is with his own wife. Adultery is the pastime of this group of people and cuckoldry is at once the greatest joke and the greatest curse among the men.

Germi has drawn a loving and gently satirical picture of his countrymen. His treatment of them is never harsh; like Chaucer, he has portrayed in comic terms the joy and exuberance of life among his people.

Of course, adultery is not always fun. This, too, comes clear in the course of the film. Each of the characters suffers poetically (but never for long) as a result of his wrong-doing.

But, though almost everyone in this group is guilty of extramarital transgressions, and

(what's more) everyone else knows about it, still, each man pretends not to be guilty, and each emphatically denies that he is a cuckold.

The fast-paced, rollicking comedy is set to the delightful music of Carlo Rustichelli. The music is never overbearing, but always well-timed. And one leaves the theater whistling.

If there is a message in this film, it is not that adultery is a good pastime, but rather that life itself is grand fun. And, although marriage has its little restrictions, still, in the words of one character, "It is better too much than too little."

"The Birds, The Bees and The Italians" is a fascinating and amusing picture of people who live life to the hilt. As such, it provides a refreshing change-of-pace from the current run of mediocre and melodramatic films in Seattle.

letter to the editor

Core Critique's Aim Explained

To the editor

Sir, though your editorial is an excellent piece of antagonistic journalism, it shows no awareness of the work currently being done to establish a Teacher Effectiveness Profile.

I agree wholeheartedly with the faculty senate request that a critique such as last year's not be sanctioned. After having polled the faculty last spring I came to seriously doubt the validity and reliability of last year's test. Repeatedly teachers and students asked me to explain the significance of the data that was compiled. No evaluation of that data was ever run with the exception of computing some averages.

This was so because last year's critique heads did not realize the complexity of the process and therefore failed to have any com-

petent machinery prepared to run the necessary evaluation. This year I intend to make the establishment of such a professional body the top priority so that data will be evaluated and continuity will be maintained from year to year.

If such a body cannot be set up then I will go before the student senate and advocate a position in keeping with the position proposed by the faculty senate.

The administration has not backed away from this year's study. If anything in my repeated sessions with Fr. Fitterer and Fr. Morton I have found even greater support than I believe we had last year.

AS FAR as finances go, I have several leads that may enable us to finance the study without dipping into ASSU funds. Certainly if the faculty refuse to support our study openly and we have therefore a free reign to conduct the study and publish the result, financing will not present any serious problems.

While I resent the implication of the editor that a teacher evaluation study is not progressing at an acceptable speed (something he must have guessed since he never sent a reporter to me to inquire what was being done), I am more shocked and amazed at his implication that such a study should be run whether teachers like it or not in order to place a system of checks on "the soundness of an educational dollar at S.U."

The objects of the Teacher Effectiveness Profile, so long as I head the committee will be twofold:

- (1) To provide teachers with respectably sound information to help them improve their classroom techniques and thereby get across their goals more easily.
- (2) To provide students with information which will help them in selecting their classes on the basis of how other students with similar abilities have done in these classes.

AT NO TIME will my intent be to use this study against faculty members. Surely as the faculty (Continued on page 7)



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Madison

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freshman



Jan Fenty
freshman



Lynn Seely
freshman



Patty DeCosta
freshman



Patty Parker
freshman



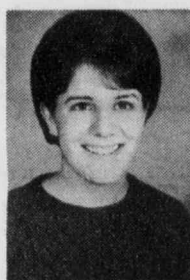
Lee Ann Mudd
freshman



Lynn Johnson
freshman



Sue Sivyver
sophomore



Dicki Donahue
sophomore



Pat Uniack
sophomore



Marsha Whalen
sophomore



Patty Shank
sophomore



Myra Bisio
sophomore



Mary Hermann
junior



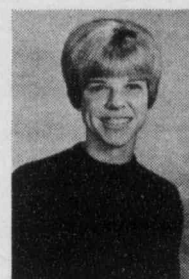
Barb Trachte
junior



Barb Champoux
junior



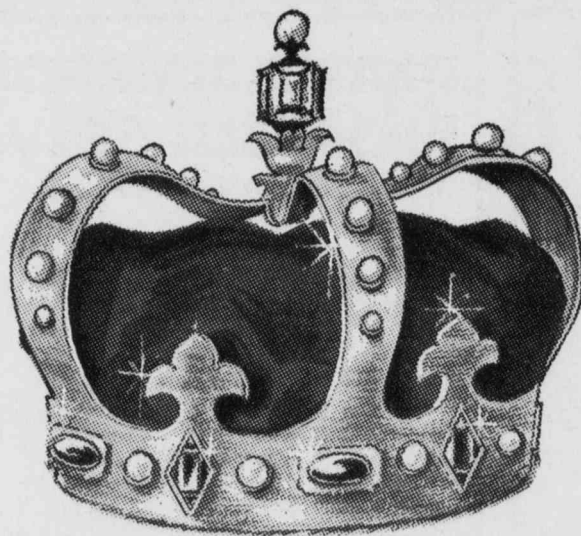
Gayle Tallo
junior



Claire Baker
junior



Sue Blakesley
junior



Nancy Lovelace
senior



Mary Jo Beaumont
senior



Cathy Cane
senior



Kathy Elsner
senior



Cathy Vanderzicht
senior



Meg Rankin
senior



By DIANNE BYE

This weekend might be a fine opportunity to experiment with comparative art-mediums. Assuming that the reader has seen "She Stoops to Conquer" at the Teatro Inigo, I suggest Neil Simon's Broadway hit, "Barefoot in the Park" for theatrical

and cinematic enjoyment.

The play is presented by the Bellevue Playbarn, Center Stage Theater, Crossroads in Bellevue. Curtain time is 8:30 p.m. and the play runs Nov. 17, 18, 23-25 and 30. The film version of the same show is still here.

MUSIC

American Guild of Organists Concert, Ply-

mouth Congregational Church, Robert Anderson, organ. Paid admission. 8:30 p.m. Nov. 17.

Carlos Montoya, Moore Theatre, 8:30 p.m., Nov. 18. Paid admission.

Leon Fleisher, pianist, will be guest soloist for the Seattle Symphony, Opera House, Nov. 20 & 21, 8:30 p.m. Call MU 2-1675.

Seattle Youth Symphony Orchestra, guest starring Yossef Zivoni, violinist. Paganini Concerto in D Major, 8 p.m., Nov. 27.

DRAMA

"She Stoops to Conquer," your last chance this weekend to witness an 18th century comedy, Teatro Inigo, Nov. 17, 18, 8:30 p.m. Call ahead for tickets.

"Henry IV," at the Repertory Theatre, Nov. 18, 2:30 p.m., Nov. 19, 7 p.m. Student last minute tickets: \$2.

"The Rehearsal," by Jean Anouilh, Repertory Theatre, Seattle Center, 8 p.m., Nov. 17, 21, 22; 8:30 p.m. Nov. 18; 1:30 p.m. Nov. 22.

"Earnest in Love," musical comedy version of "The Importance of Being Earnest" by Oscar Wilde. First production. U.W. School of Drama, Showboat Theatre, Nov. 17, 18, 20-22, Nov. 27-Dec. 2, 8:30 p.m.

Last chance for a triptych of one-acts, "The Still Alarm," "The Boor," "The American Dream," by Kaufman, Chekov and Albee respectively. Attic Players, Seattle Food Circus, Nov. 17, 18, 8:30 p.m., Admission: \$1.

"Death of Bessie Smith" and "The American Dream," two one-acts by Albee. REP Off-Center Theatre, 2115 5th Ave., Nov. 17, 18, 8:30 p.m. Tickets are on a first-come first-served basis.

"A Company of Wayward Saints," a two-act play by George Herman in the commedia dell'arte style, presented by Seattle Pacific College students, McKinley Auditorium, Nov. 17, 18, 8 p.m., Admission: \$1.25.

ART - TV

The National Gallery of Art, presented as one of the eight American Profile Series, on KING-TV, Channel 5, Nov. 17, 10-11 p.m., color. Will explore contents of youngest of world's great public galleries. Robert Culp will provide off-camera narration as the special covers the entire score of the museum's collection beginning with 13th century Byzantine Madonna through Picasso.

MISCELLANEOUS

Poetry Reading—Free, sponsored by S.U. Creative Writers' Club, featuring William Taylor reciting Yevtuhsenko and Vosnesensky, Tuesday 9 p.m., Chieftain Lounge.

Core Explained

(Continued from page 5)

well know, under the present tenure system there is no way in which the Administration could use this study to raise or lower their rank.

So long as I head this committee it shall not abuse the study (as it did last year) by attempting to state that any given teacher is in fact better than another.

IT WILL only be used to show what characteristics of teachers their students feel make their classes most productive and what characteristics tend to retard this productivity.

Unless the student senate directs me to do otherwise there will be a study of the faculty by the students at S.U. this year, and the results of that study will be made available to the faculty and students in a suitable form before pre-registration for spring quarter.

Vic Walling
Chairman

Ed. Note: The critique chairman, who has obviously polled select people and formed a judgment of last year's critique, would seem obligated to speak out to the entire university whether this paper sent a reporter to him or not. We are glad Walling has replied so speedily and lengthily.

Jealousy Ruins Love In Repertory's Play



DECLARATION OF LOVE: The Count (Jonathan Farwell) professes his love to the young governess Lucile (Jacqueline Coslow).

By BOB CUMBOW

Jean Anouilh's play, "The Rehearsal," as performed by the Seattle Repertory Theatre, is a breathtaking experience. The early part of the play recalls the whimsical humor and involvement of "Thieves' Carnival" and other of Anouilh's earlier "Rose" plays. But from light comedy, the play moves quickly into a tense and gripping study of character relationships.

As is usual with Anouilh, a keen awareness of French social relationships controls the play, and the cruelty of the decadent upper classes emerges as the dominant theme.

THE PLAY, which deals with the bitter and senseless destruction of a young lower-class girl, is superbly directed by Byron Ringland. Ringland, associate director with San Francisco's American Conservatory Theatre, has joined the Rep as guest director for "The Rehearsal." His shrewd sense of timing and the importance of simple stage movement unify the production and catch up the audience, releasing them only after the play's shattering finale.

The framework for this play is a series of rehearsals for an amateur production, by 20th century French nobles, of an 18th century domestic drama. The production is organized by the Count, a man called "Ti-

ger," who is excellently portrayed by Jonathan Farwell.

The count's friends play their roles incredibly well, for amateurs; the Count is naively unaware that the reason for this is that they are merely playing themselves. He fails to see the play's powerful relevance to himself, his peers, and their own time.

BUT THE characters in the count's play act the same roles as they do on the stage of the Rep. The play within the play is directly analogous to the play itself.

Pauline Flanagan is the count's wife, and she is excellent as the jealous, two-faced, conniving spouse who ruthlessly destroys the only bit of real meaning that has ever come into her husband's life: his love for a poor, low-class governess named Lucile. Lucile is sensitively portrayed by Jacqueline Coslow, a newcomer to the Rep this season, who promises to add bright polish to any play she is in.

THE EVENING is stolen, however, by John Gilbert, as the alcoholic Hero, a lazy, dissipated friend of Tiger's, who drinks to close his mind's eye to the ugliness of life and to the damage done him in youth by Tiger. Hero likes to "break things," and he becomes the instrument whereby the countess destroys the love of her husband and Lucile. During the second half of the play, the focus shifts to him; Gilbert's brilliant acting does justice to the importance of the role.

Lucile is innocent, yet knowing, conscious that she is living in a world not her own: "I know my place," she says. Yet she dares to love above her station and is cruelly tortured by the resentful nobility.

HERO JUSTIFIES the whole procedure with the comment that, "There are no criminals in real life; either everybody is guilty, or no one is." The corruption and hypocrisy of the count's peers begins in simple game-playing and builds to overwhelming proportions.

Most important of all is the fact that they are always aware of their two-facedness. "We are all acting," says Hortensia, the mistress. And she refers not only to the players in the count's rehearsal, but also to the players onstage, and the players in the audience.

FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigness.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigness dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigness blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigness spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

* * *

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Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

CASCADE

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Water Dwellers Find Living Quiet, Casual



WATERY HOME: Moored at Lake Union, this houseboat is the home of three S.U. seniors. The hardy sailors claim their home to be "better than any apartment," as it offers privacy, peace and seclusion.

By SHERYL HENRY

It's not "Surfside Six," but three S.U. seniors share a more tantalizing experience than the private-eyes ever thought of pursuing in their long-adrift TV series.

A houseboat is the home of Dick Bold, Jim Hansen and Walt Havens this year. Moored at Lake Union, with a 16-foot sailboat stationed at the door, the craft is part of a 16-boat community reached by a mutual pier. The 19- by 35-foot houseboat contains a living room, two bedrooms, a dining area, a kitchen and a bathroom.

THE THREE boys have done considerable work on the boat including building the entire bathroom, painting the outside, rebuilding the dock and carpeting the living room.

"It's a small house on logs," noted Hansen. "It's great compared to the dorm. We have more freedom, privacy and it's secluded!"

The living is casual and quiet—"Sometimes the only way we can tell the boat is moving is to look at the tassel hanging from the living room light," Olsen said. It does get rough when there's a storm, but the sailors take it in stride. "The boat shakes all over and we pray a lot," they said.

THE STUDENTS are irritated to hear people say that the "water dwellers" are all weird people. "All sorts of people live on the pier," Hansen asserted. "Other college students, a professor and a few families. A hippie lives next door but we don't see much of him."

The houseboats are much in

demand but there are no more places to put them, according to Havens. Lake Union is as full as it can get. About twenty piers covering almost a mile of water and only two other areas around Seattle have room for the boats. "Even if someone built a new houseboat, he'd have no place to put it," Havens said.

The boys deny that Lake Union is "filthy" as some claim. They are pleased with their home which they believe is better than any apartment could be for the same price.

There is one drawback, however. The boat is slowly sinking in 45 feet of water. But its residents are not worried about waking up one morning and finding themselves under water. They are optimistic, claiming "It'll last ten more years."

Marriage Guidance Course: Help Offered for 'Flying United'

By MARGO KENDALL

"If you're going to be a married man or woman, be a pro," says Fr. Louis Sauvain, S.J., assistant professor of theology, in explaining his feelings on his marriage guidance course.

Marriage is too seldom prepared for, Father commented. "You need more of an apprenticeship to be a bricklayer. You need conviction to be the pro, for this is no place for the amateur."

FATHER organizes his classes with a view towards the whole man and woman . . . from human love to sex to the psychology of the sexes. Through these topics, with class discussion, the hope is to gain an understanding of courtship, of love, and of marriage.

"Students have a right to a serious, objective, evaluative treatment" of the subject matter, Father continued. "A wide view is taken of the other sciences to qualify the man-to-man; man-to-God relationships."

CHRISTIAN morality is used as the basis. Why Christianity? "Because it's reasonable . . . the Ten Commandments are reasonable," Father answered quickly. In the context of this course, then, Christianity is "just a label for a value scale."

The course covers pertinent areas, including questions of what marriage and love really are, and how sex relates to marriage. This entails looking at marriage as a sacrament and as a contract. The students look into courtship and dating, the value scale with its pros and

cons, steady dating, serious dating and engagements.

COVERING things "from Playboy on down" is often like opening Pandora's box, Father considered. "When you take such subjects as love after marriage, artificial birth control and the morality of life, you are dealing with value judgments. Here it is necessary to have a position from the beginning; the position is the reasonable morality of Christianity."

Included in the marriage guidance course is a doctor's lecture. Father Sauvain considers this very important. His "things and stuff" lecture, as he calls it, is an open professional session where the students are encouraged to ask any question—especially one that has been difficult to get an answer to elsewhere.

HERE IT is understandable why there are separate classes for men and for women—simply "because they feel more at ease," Father acknowledged.

When asked if he had noticed any change in his students' attitudes over the 10 years he has taught the course, he replied that there has been a change—an optimistic one.

The change is especially evident in the men. They are more serious in finding ideals to live by as a man and father. "They're interested in playing the role . . . Father continued enthusiastically. "They're buying the idea better, reading, discussing, grasping ideals to shape up to the professional full-time husband and father."

With this in mind, Father extends an invitation to "Come and see how to fly united!"



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Passion From Russia

By GARY BUSHMAN

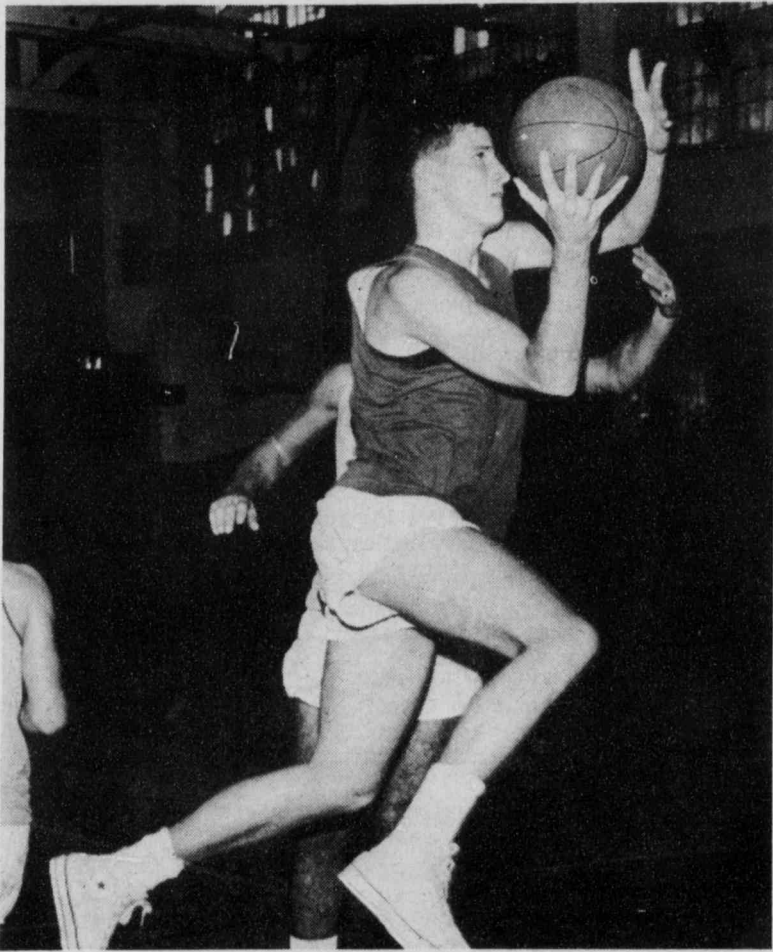
Tuesday evening, all S.U. students are invited to a poetry reading by Mr. William Taylor of S.U.'s English department in the Chieftain at 8:00. Mr. Taylor will read from two young Russian poets, Andrei Voznesenski and Yevgeny Yevtushenko, whose works caused a sensation when read last year on campus.

The poems to be read concern a variety of moods and problems ranging from human passions to world politics. Both poets have received warnings and threats from the Russian government about the boldness of their work.

Mr. Taylor commented that the poetry to be read will be dramatic and easy to understand. This poetry reading is one of a series being given by the Creative Writing Club.

Mr. Taylor also said that "if prevailed upon" he will read some of his own poetry.

Papooses Impress With Press



TWO POINTS COMING! Papoose forward Mike Gilleran seems to be signaling that he's about to score two points (arrow) as he charges in to shoot a lay-up. The arms and legs behind Gilleran belong to Bob Horn, Papoose center.

—Spectator photo by Emmett Lane

Last Saturday Papoose Coach Jack Schalow ran his charges through a full-court scrimmage. As an experiment he had the team use a full-court press.

The coach said that "after 45 minutes of pressing the guys still weren't tired." Schalow was so impressed with the way that the Papooses took to the press that he decided he is going to incorporate it into his game plans. "We're going to press," Schalow commented.

GLEN DAVIS, former Roosevelt High School star, was the leading scorer in the scrimmage. Schalow noted that he was "pleased" with his team's play.

The Papooses' first game is on Dec. 2 when they face the St. Martin's College frosh. The Papooses don't start their "city competition" until Dec. 15 when they play the U.W. Pups.

EACH YEAR the Papooses, the Pups and the Seattle Pacific College frosh play each other twice. The team with the best record in this competition is deemed the "city champion."

The Pups have been very strong in recent years, but Schalow said he had heard that they are not so strong this year. The Pups have won the city championship for three straight years and the Papooses will go all out to break their skein.

At 12:30 p.m. tomorrow the Papooses will scrimmage the Central Area Youth Association (CAYA) and at 7 p.m. Tuesday they will take on the Washington Athletic Supply cagers. Both of these teams are local Amateur Athletic Union (AAU) powers.

HAVE YOU PICKED UP YOUR STUDENT BODY CARD? YOU NEED IT FOR CHIEFTAIN HOME BASKETBALL GAMES!

Crew Requests Varsity Letters

The S.U. Crew Association has been trying for three years to be sanctioned by the S.U. athletic department. However the athletic board has repeatedly denied the crew's request because of financial considerations.

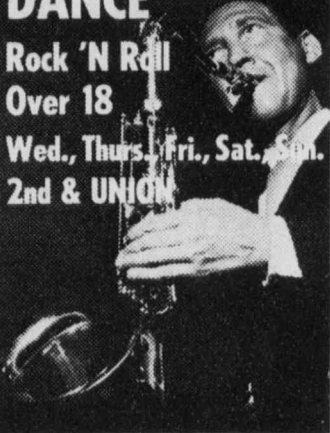
The latest development involves a request by Crew Coach Jim Gardiner to the effect that crew members be awarded varsity letters exclusive of athletic department financial aid. According to Gardiner this has been done at other schools. Athletic director Eddie O'Brien said that he had conferred with Gardiner about the matter.

The question will be brought up after the first of the year when the athletic board reconvenes.

Intramural News On Page 10

THE VAULT DANCE

Rock 'N Roll Over 18
Wed., Thurs., Fri., Sat., Sun.
2nd & UNION



SPORTS

• Soccer Team a Success • Booters to Face Huskies

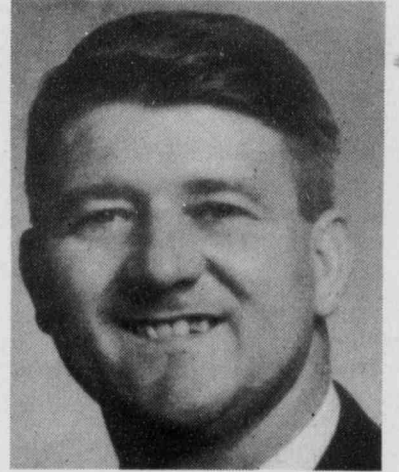
By TERRY ZAREMBA

The S.U. soccer team will play their final game of the season tomorrow night against the U.W. Huskies. The Chieftain booters have come a long, long way in their first year.

Way back at the beginning of October, the neophyte Chiefs met the Huskies in a practice game after having



DALE LANZ



HUGH McARDLE

been together for only four practice sessions. Coach Hugh McArdle's Chiefs played remarkably well that first game but were bounced by the Huskies, 3-0.

THE HUSKIES controlled the ball practically the whole game and the Chiefs were therefore deprived of any opportunity to score. However, the First Hill boys picked up the very tactic the Huskies had used so effectively against them, namely controlling the ball the entire game.

Coach McArdle has several outstanding players on his team which now has a 5-win 2-loss record. Burly Dale Lanz has kicked nine goals in seven games. Joe Zavaglia, Ed Robinson and Mike Carney have been outstanding in their ball handling and defense. Goalie Bill Staehle has also shown flashes of brilliance.

The game against the Huskies is at 7 p.m. tomorrow night at Lower Woodland. The team deserves your support.

Three Players Contract Contacts

Who says that basketball is not a contact sport? Three varsity players are now trying to become accustomed to wearing contact lenses.

The three are forwards Lou West and John Wilkins and pivotman Dick Brenneman. They seem to be having a blinkin' hard time getting used to their eyepieces. Those first few weeks of adjustment can be just eyeful.

It Should Be(ban) UCLA

Two of the nation's powerhouse football teams, the University of Southern California Trojans and the UCLA Bruins, will stage their annual backyard battle tomorrow in the Los Angeles Coliseum. All of the 101,000 seats in the mammoth stadium should be filled as the Gary Beban-led Bruins collide with O. J. Simpson and his Trojans. No discernible pattern has been set in the way the two teams have fared against common opponents.

FOR INSTANCE, UCLA barely nudged the Stanford Indians, 21-16, but they crushed the U.W. Huskies 48-0. USC, on the other hand, mutilated Stanford, 30-0, but could beat the Huskies only by a 23-6 margin.

The Trojans seem to have lost their punch in the last couple of games. Also it should be noted that the Uclans' Beban has made a career out of clutch performances. I think that Beban will make the difference tomorrow and so I'm picking his Bruins to win 23-13.

Nads and Trillos to Stage Rematch

The intramural football championship game will be held tomorrow and it should be a dandy. The Nads and Trillos, the same teams which met last year, will again face each other.

LAST YEAR'S game was a scintillating see-saw affair that lasted nearly two hours. The Nads finally won that one in the "sudden death" period when Greg Antoncich caught a John Hart aerial to make the score 32-26.

Both teams will make their reappearance this year with virtually the same personnel. Tomorrow's contest should be just about as close as last year's. I'm picking the Nads because it appears that their defense is just a trifle tougher than the Trillos, but it should be a real cliffhanger.

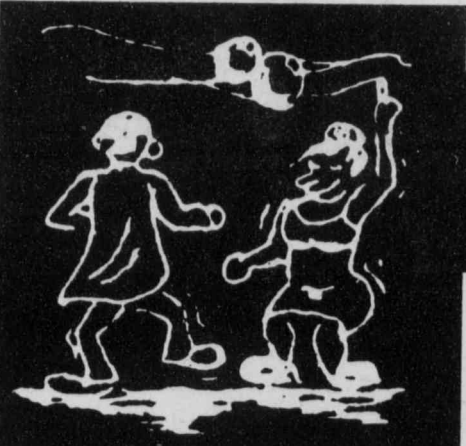


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Sunday, Nov. 19
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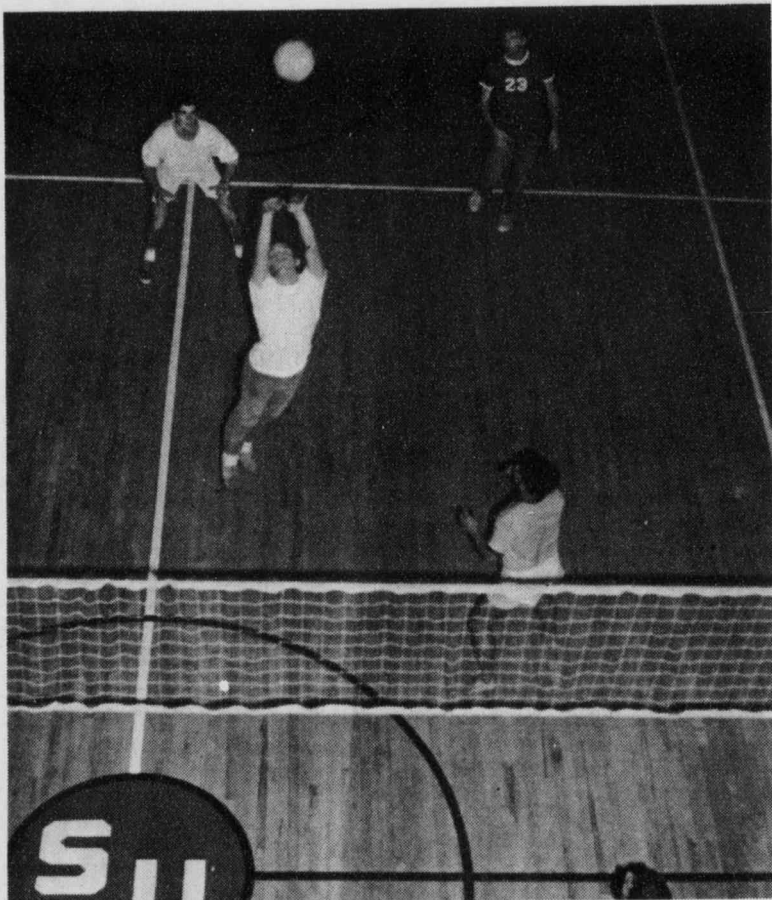
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Forum Volleyball Victory Ruins Trillos' Perfect Record



BIRD'S EYE VIEW: Pat Layman of the Trillos sends the ball over the net as teammates Tom Gorman and Steve Conklin (in back of Layman) and Andy Kano (by the net) watch. The picture was taken from the rafters which support the gym roof. —Spectator photo by Emmett Lane

By TERRY ZAREMBA
The Trillos lost their bid to go through fall quarter intramurals undefeated when the Forum tripped them in volleyball Wednesday. It was an unusual set of volleyball.
The National League champion Forum got off to a 9-0 lead in the first game as the American League Trillos could seemingly do nothing right. The American Leaguers staged a comeback attempt which fell short as the Forumers took the game 11-8.

THE SECOND game of the set was all Trillos as Tom Gorman and Steve Conklin made short work of their opponents, 11-3. The momentum shifted in the third game as the Forum answered every Trillo challenge and took the game 11-4.
The triumph gave the Forum the volleyball title as they swept all four games that they played. Until this loss the Trillos had won five football and four volleyball games without defeat.

THE NADS (N) swept the Vice Squad 11-3, 11-8 to coast to third place and the Gaussians (N) lost the first game of the set to the Invaders but had little trouble afterwards as they won 9-11, 11-1, 11-4. The Gaussians' win gave them fifth place.
Seventh place went to Justice League (N) as the A Phi O's failed to show. The Chambers (N) decked the Sixth Floor 11-9, 11-8 to sew up ninth place.
THE BORN LOSERS (A) got a taste of triumph and 11th

place when the Satyrs forfeited to them and 13th went to the Chiefs (N) as they ruled the Engineers 11-2, 9-11, 11-4. The battle for 15th place never quite came off as both the Banchees and Poi Pounders decided to stay home with the result a double forfeit.
Inter-league intramural football games will be played today and tomorrow. The championship game which pits the Nads against the Trillos is slated for 11 a.m. tomorrow.

Football Playoff Games

FRIDAY, NOVEMBER 17

Time	Opponents	Place
2:20 p.m.	Sixth Floor vs. Poi Pounders	13th & 14th
3:20 p.m.	Born Losers vs. Justice League	15th & 16th

SATURDAY, NOVEMBER 18

9:00 a.m.	Invaders vs. Gaussians	7th & 8th
10:00 a.m.	Banchees vs. Chambers	3rd & 4th
11:00 a.m.	Trillos vs. Nads	1st & 2nd
12:30 p.m.	A Phi O's vs. Forum	5th & 6th
1:30 p.m.	Vice Squad vs. Chiefs	9th & 10th
2:30 p.m.	Engineers vs. Satyrs	11th & 12th

Spec Staff Wisks Record



ALL FOR A PUCK: Don Ward of the Seattle Totems and an unidentified San Diego Gull rough it up while the puck (arrow) sits unattended. The Totems square off against the Vancouver Canucks tomorrow evening.

Between periods of the Totems' game tomorrow night six members of The Spectator staff will match wits with six members of the U.W. Daily in a "broomball" game.

The six Spectator booming broomers will be: Pat (Electric) Curran, Kerry (Spider) Webster, Emmett (Lovers') Lane, Terry (Torrid) Zaremba, Mike (Pinky) Palandri and Larry (Cracker) Crumet. The face-off time for the Totems against the Vancouver Canucks is 8 p.m.

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SATURDAY: Totems vs. Vancouver



Game time: 8 p.m.
Sundays and Holidays: 7 p.m.
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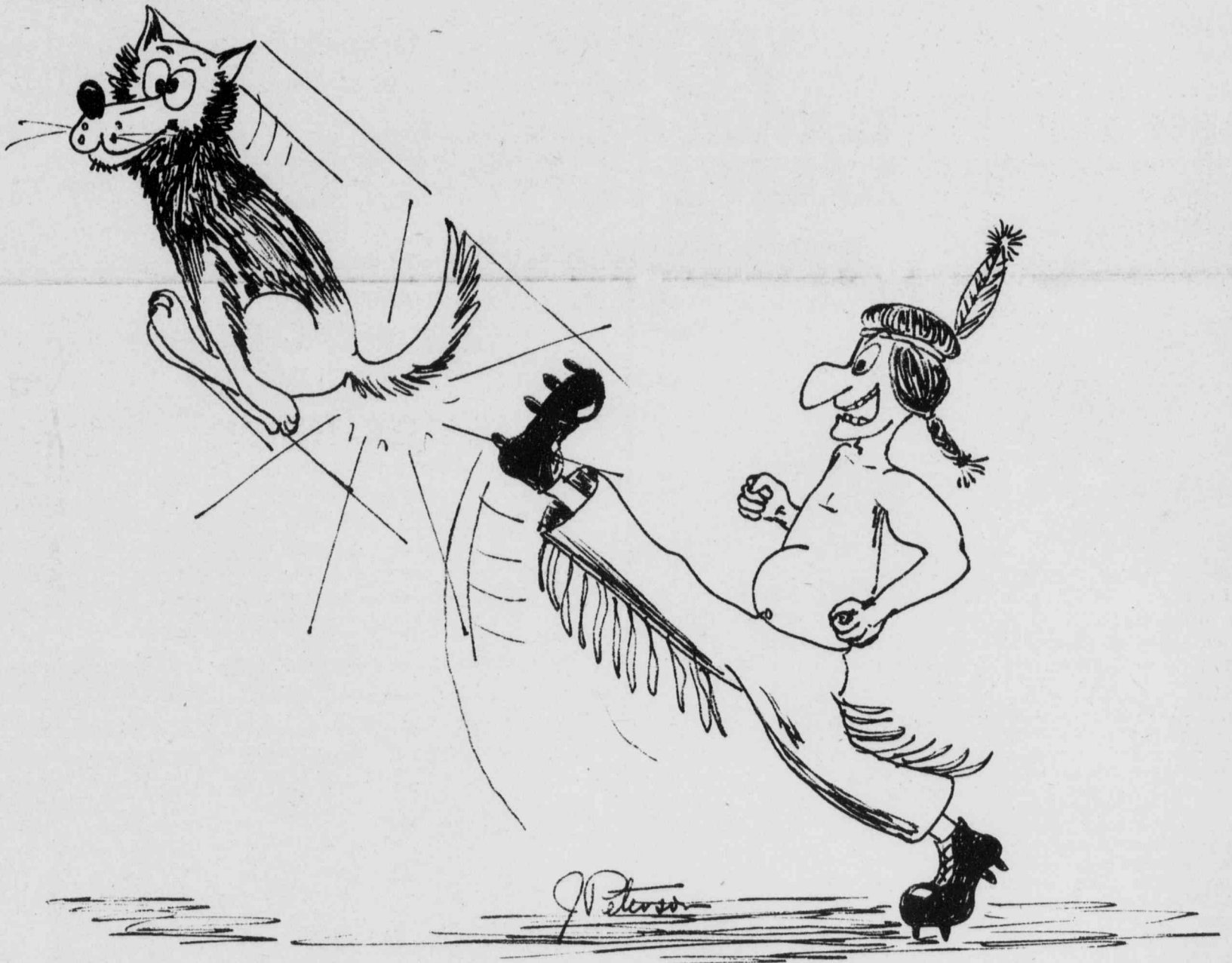
and

Sounds of Sound"

Chieftain Booters To Kick Huskies

Pre-game Rally Tomorrow

5:45 p.m. in Champion Dining Hall



Buses Leave at 6:15 p.m.

Kick-off at 7 p.m. at Lower Woodland



CAMPUS COVER: The University campus was covered with leaves this past week. With the trees losing leaves can "Turkey Day" and Christmas be far ahead?

—Spectator photo by Emmett Lane



SLICK BRICK TRICK: Alpha Kappa Psi pledges had a weighty problem earlier this month, having to carry gaily decorated bricks with them at all times. Showing off their burnished brickbats are: (front row, from left) Paul Mizoguchi, Andy Kano, Mike Hutchinson, (2nd row) Paul de Ville, Dick Donovan, (3rd row) Ray Weinstein, Rory Neault, Nelson Kogane, and (top) Maury Gates.

SMOKE SIGNALS

Sunday Meetings

Phi Chi Theta pledge tea, 2-4 p.m., McHugh Hall.

Alpha Kappa Psi, actives review, 7 p.m., McHugh Hall.

Alpha Kappa Psi, pledge, 7 p.m., McHugh Hall.

Monday

Activities

Y.D.'s, 8 p.m., Library Aud.

New Conservatives, 3 p.m., library 112. Discussion on nuclear war and moral values.

Tuesday

Meetings

A Phi O, 7 p.m., McHugh Hall.

Tuesday

Activities

Poetry Reading, 8 p.m., Chief-tain lounge.

CLASSIFIED

THESES, term papers on IBM electric typewriter. Mrs. Rich. WE 7-2423.

TYPING: Three pages \$1.00. Call MA 3-1461.

HOUSEKEEPING ROOMS

CLEAN, Quiet. One block from campus. EA 2-9655 or EA 5-3870.

DATE CHANGE

Young Washington mass rally has been rescheduled for Tuesday, November 28, from Thursday, November 30.

THE CHALET

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Live Music

Wed. - Sunday

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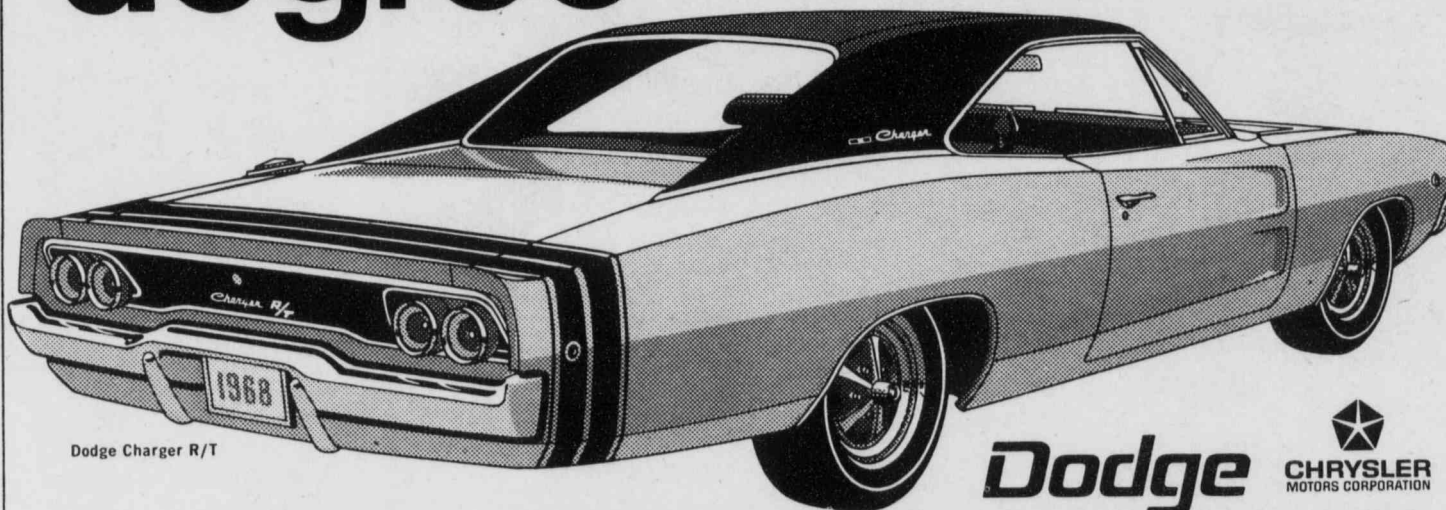
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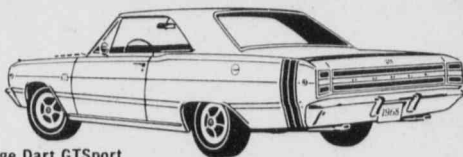


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Dodge Coronet R/T

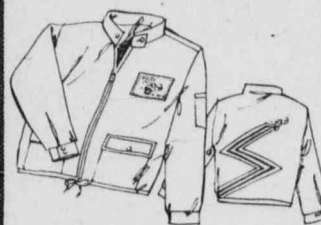
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